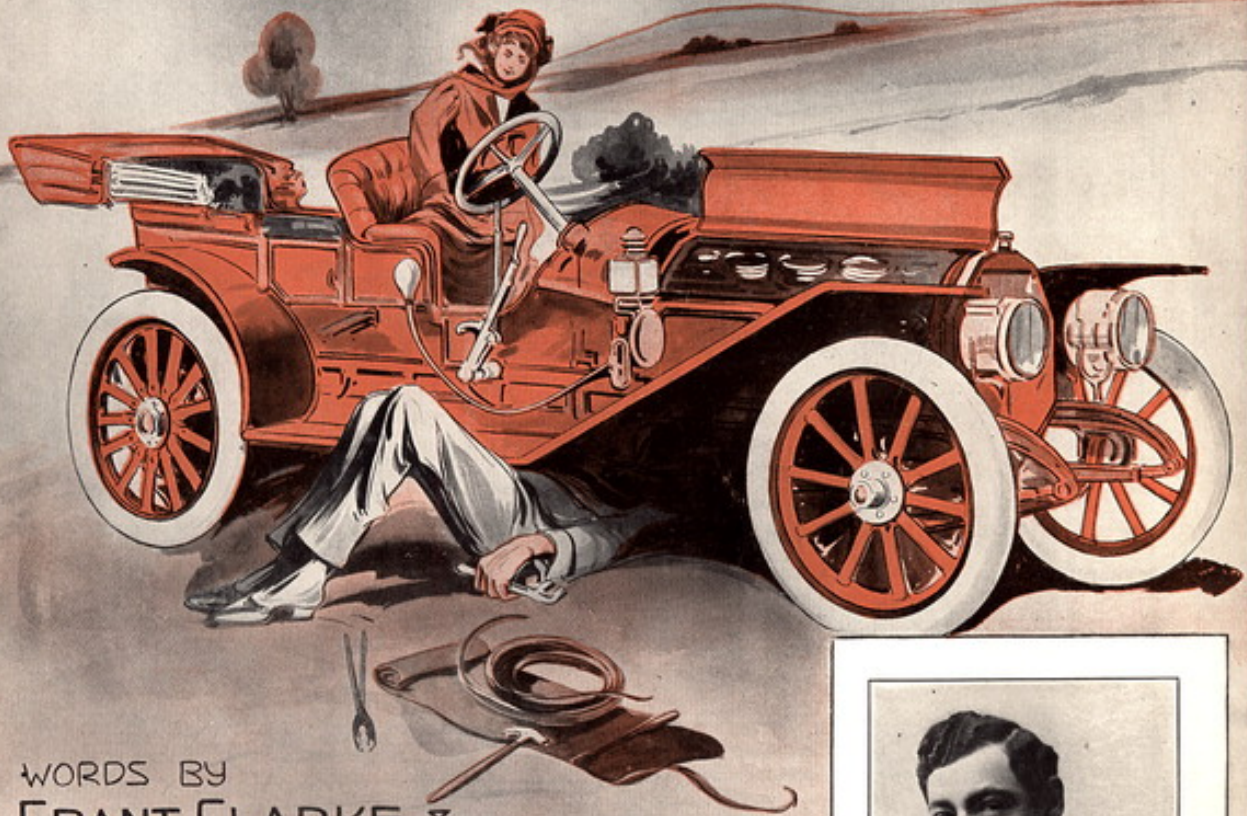


Title:	He'd have to get under - get out and get under
Name(s):	Abrahams, Maurice Clarke, Grant Leslie, Edgar
Resource Type:	notated music
Subject(s):	Songs with piano
URL	http://lcweb2.loc.gov/diglib/ihp/loc.natlib.ihp.100004133

BOBBY NORTH'S TERRIFIC HIT!
**HE'D HAVE TO GET UNDER-
GET OUT AND GET UNDER**
(TO FIX UP HIS AUTOMOBILE)

3 - OCT 30
Copy 1973



WORDS BY
GRANT CLARKE &
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK



Effettor

2

He'd Have To Get Under - Get Out And Get Under (TO FIX UP HIS AUTOMOBILE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAM

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody enters in the second system, marked 'Till ready'. The lyrics are as follows:

John-ny O' Con - norbought an au - to - mo - bile, — He took his sweet-heart for a
Mill-lon-aire Wil - son said to John-ny one day, — Your lit-tle sweet-heart don't ap-
ride one Sun - day, John-ny was togged — up in his best Sun-day clothes, —
pre - ci - ate you, I have a daugh - ter who is hun-gry for love, —

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145 N. Clark St.
Chicago.

She nest-led close to his side, Things went just dan -
 She likes to ride by the way, John - ny had vi -

- dy 'till he got down the road, - Then something hap - pened to the
 - sions of a mill - ion in gold, He took her rid - ing in his

old ma - chine - ry, That en - gine got his goat, Off went his hat -
 lit - tle au - to, But ev' - ry time that he Went to say 'mar -

CHORUS

- and coat, Ev' - ry - thing need - ed re - pairs. He'd
 - ry me, 'Twas the old sto - ry a gain.

He'd have to get. 4

CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

cud-dle his queen, But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

He'd have to get. 4

Then he'd get back at the wheel A doz-en times they'd

start to hug and kiss And then the darned old en-gine it would miss.

And then he'd have to get un-der, get out and get un-der, And

fix up his au-to-mo-bile. Hed' bile.

He'd have to get, 4

PELLER, SONS & DORNER, NEW-YORK.

TRY THIS ON YOUR PIANO

YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE.

Music by
MAURICE ABRAHAMS

CHORUS

rit. *a tempo*

You've got the love-light of hea-ven in your won-der-ful eyes — A

rit. *a tempo* *p-f*

rain-bow of joy with-in your won-der-ful smile —

Your gold-en locks each one — Are like the set-ting sun —

cresc.

Beau-ti-ful to look at all the while. You've got the



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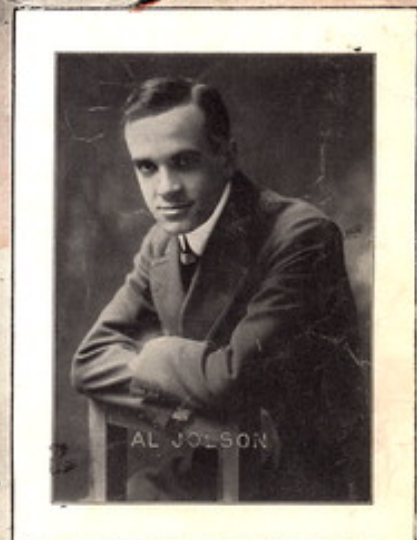
AL. JOLSON'S TERRIFIC HIT!
**HE'D HAVE TO GET UNDER-
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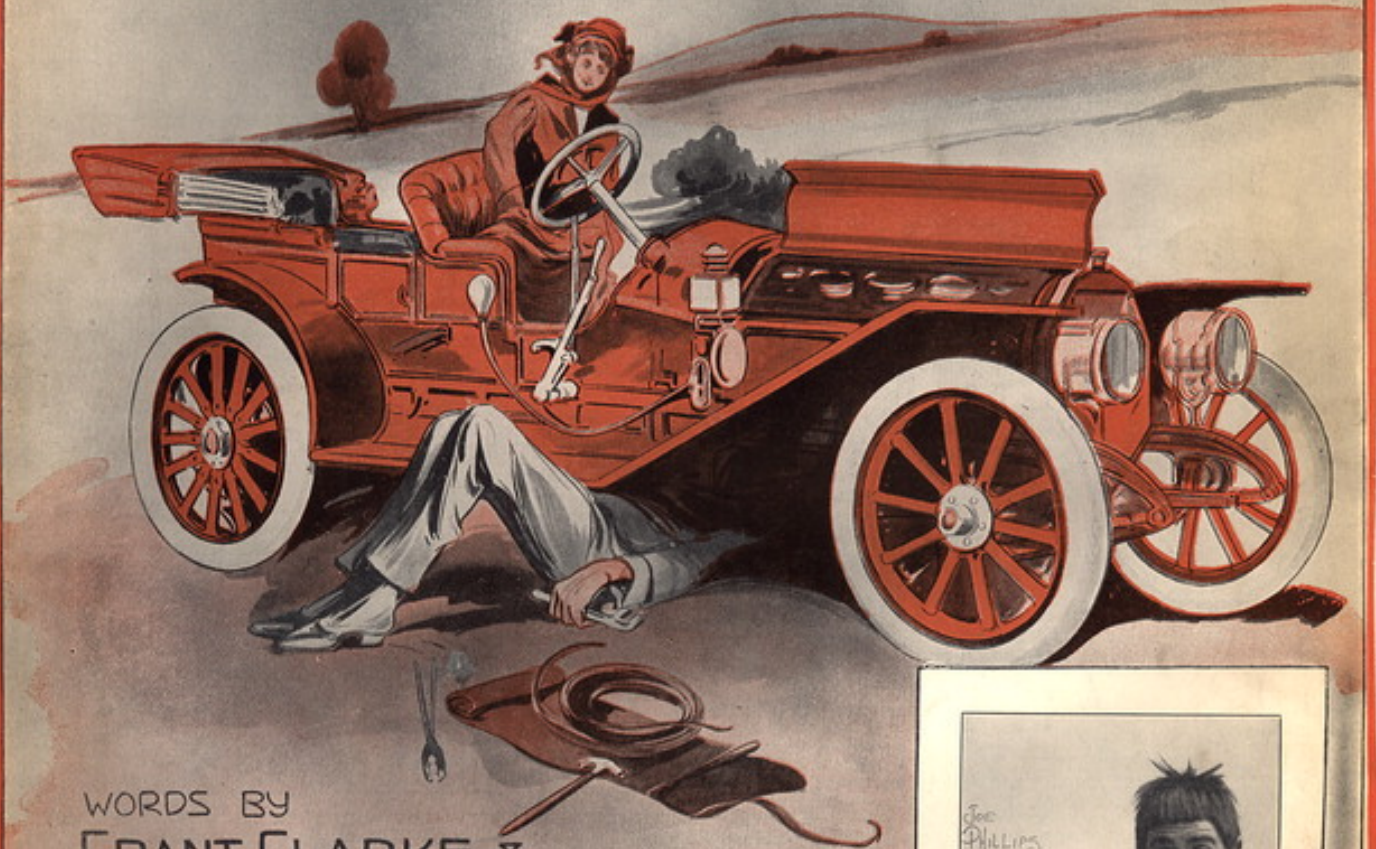
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